

Stéphane Billot



**BUG
BUG
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selected works



"Stéphane Billot is an artist who "hijacks" norms, signs or values to interrogates the borders between art and everyday life, art and social interactions ... It could be define as an interstitial practice.

(...)

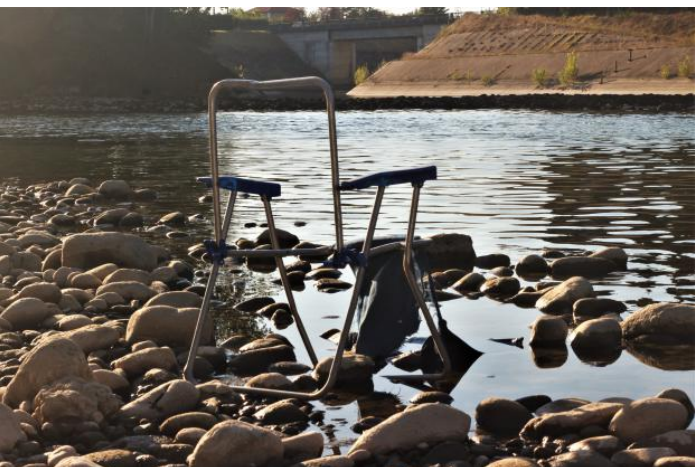
If the theme of furtive is a common theme in the work of Stéphane Billot, it is the "unseen" that is also involved: not what is invisible but what is hidden, at the margins , not taken into consideration. So these propositions question the edge, the periphery, aesthetic, geographical but also human.

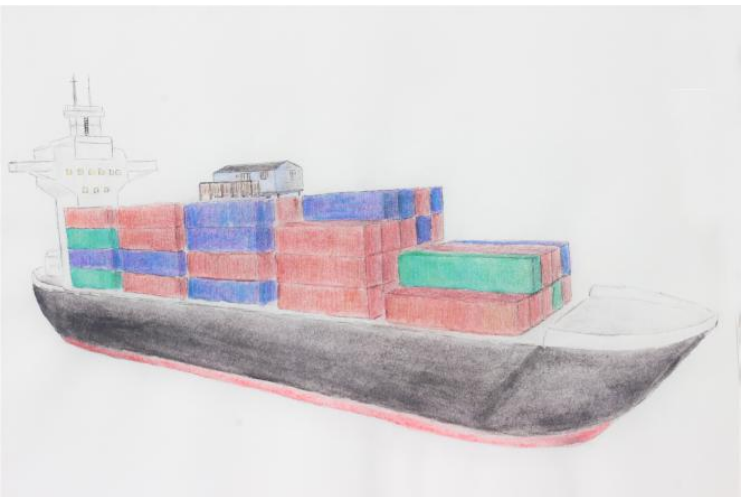
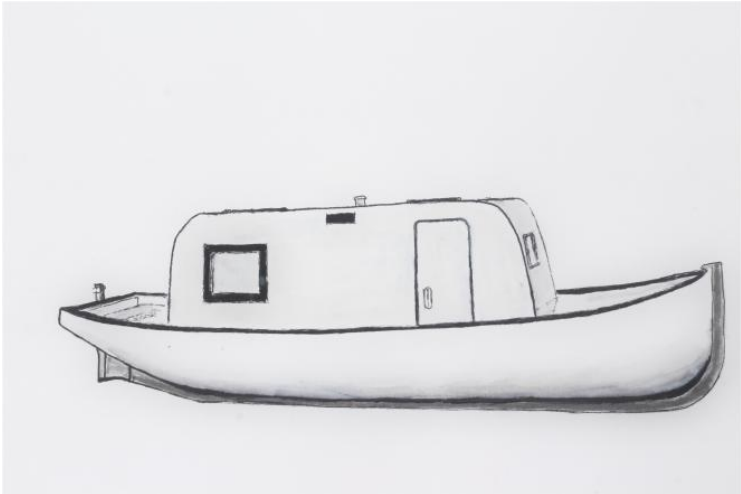
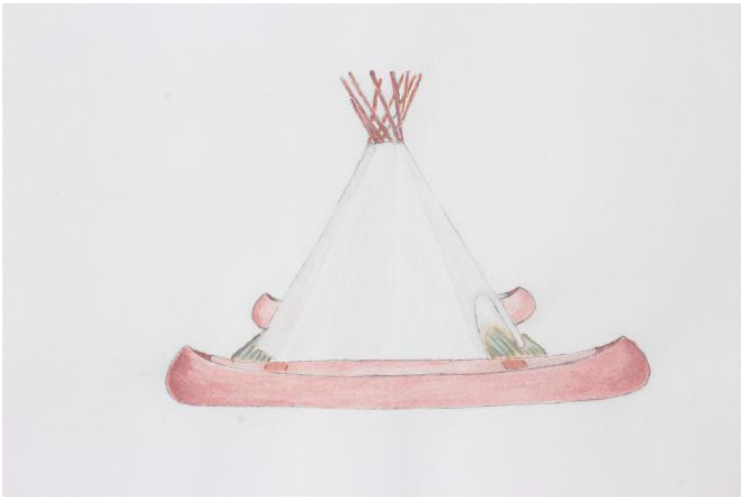
(...). His work bring a new perspective to the "unseen" and a discreet as well as radical practice.
"

text for the exhibition "c'est bien peint, Showcase Gallery

CAMPING

models, sketches, photographs
variable dimensions
2020

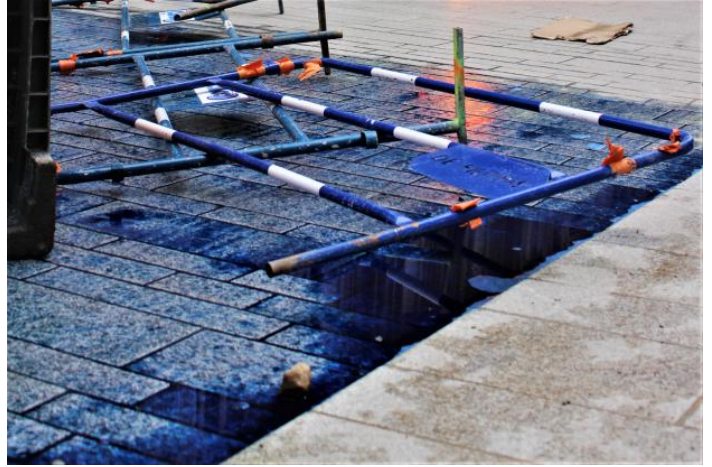






This work was created during a one week residency in a camping. It deals with alternative housing, trip and exile.

Gilles et John
work in progress
photographs mounted on pallet
80x120cm
2018-2020





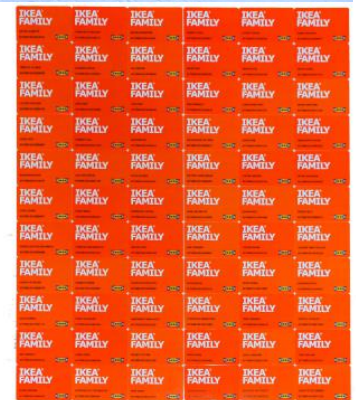
Pictures taken during the Yellow Vest struggle in France. I try to evoke this complex movement by showing details isolated from general context.

Omnia Sunt Communia

loyalty cards, documents
variable dimensions
2019



exhibition view, Showcase gallery, Grenoble



Loyalty cards created with false identities.

The names on these cards are all the members of the Situationist International, an international organization of social revolutionaries made up of avant-garde artists, intellectuals, and political theorists.

Situationist methods (as "détournement") are here used with humor.

Two opposite worlds (a corporation and a revolutionary organization) are mixed to create a conceptual "bug", a paradoxical monument.

The serial presentation also deals with the methods of this corporation (illegal recordings and surveillance of workers, political files...)

Au Nord c'était Pierre Bachelet (ANCPB)

urban interventions with inhabitants in Cambrésis
book 54p.
2019





<https://fr.calameo.com/read/0060550752f119ff12100>

CONTEXT

video HD 3'55, documents A3 format
2016



Somebody keeps static, arms stretched out, in the middle of a Dublin street. This performance is an explicit reference to an action realized place Wenceslas in Prague in 1976 by Jiri Kovanda, but it is transposed in a busy street of Dublin. This action creates forced interactions that disrupt the daily flow of passersby. It interrogates the present and the legacy of this contextual artistic gesture.

<https://vimeo.com/175428492>



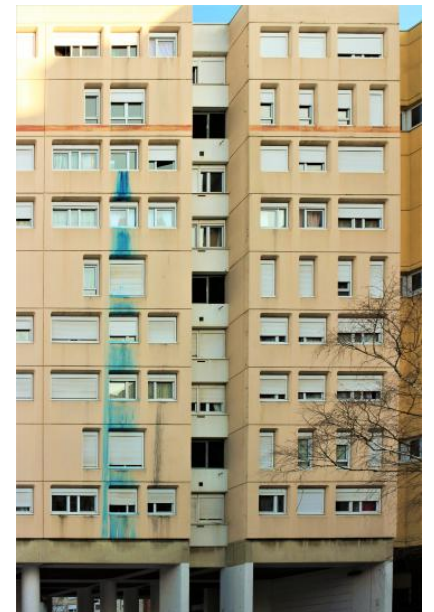
The video can be completed by photographs, repetition of Kovanda's gesture in different contexts, in Ireland but especially in Northern Ireland, Belfast and Derry.

RENOVATION URBAINE (URBAN RENEWAL)

urban interventions with inhabitants
2016



We paint garbages in a gold color and fake road signage with young people of an underprivileged area. An inhabitant accidentally creates a waterfall of blue painting. These actions take place in a context of urban renewal.



C'EST BIEN PEINT (THAT'S WELL PAINTED)

7 photographs mounted on PVC, variable dimensions
2016





This project was realized in a Roma slum in France with inhabitants. For a month and every week, we painted the same stones with the same color. Rain, humidity...and fire erase the work between workshops.

This struggle against the elements, as obstinate as absurd, has created ephemeral deposits of precious stones that creates a dialogue between painting and context.



exhibition view , état des lieux
at Alter-Art Gallery, Grenoble, France



exhibition view , équations multiples
at Taverne Gutenberg, Lyon, France

PROCHAINEMENT (COMING SOON)

6x12,5x6,5 cm

foam board, laser print

2017



This model reproduced a hut .

This small volume remains us the models created by architects. The format can also evoke souvenir houses sold to tourists.

The 3D visual refers to billboards of real estate agency announcing future constructions.

In this case instead of announcing what will be, the 3D visual shows the past. It archives what was destroyed: an ephemeral construction of a urban slum in France.

The result is a hybrid and acid object, which reverses norms related to spatial planning.



visual in 3D, from photographs

DEPLACEMENT (DISPLACEMENT)

print on Correx, A0 format
2016



exhibition view, "APDO", University of Grenoble, France

I put a mirror on a makeshift hut in a urban slum in France.

I used different point of view to connect different spaces/contexts in the same picture. Different landscapes are gradually integrated in the shelter : "nature", slums, and office buildings

This system creates a spatial narration which deals with housing and town planning.

This work is presented on a kind of construction sign made of a wood frame and plywood.

Instead of announcing, it's an archive of a destroyed urban slum

LES ARMES PROFESSIONNELLES (PROFESSIONAL WEAPONS)

mixed media, variable dimensions
2017 ongoing



metalworker



formworker



cook



plasterer



plumber



carpenter

DIY weapons created with different materials. Each weapon, by the materials used and the mode of production chosen, evokes a specific profession (metalworker, baker, plumber, carpenter, etc.) but also prison weapons.



exhibition view "Pour en finir avec...", Espace Liberté gallery

TEMPS-MACHINE (TIME-MACHINE)

8 photographs mounted on aluminium, A1 format or slideshow l'IOmin 2014



.Workers in a chemical and metallurgical plant pose in front of their workstations, with accessories that can sum up their main hobby during their free time.

The concept of "free time" is questioned, related to the working time, which conditions it, while diverting the codes of the corporate photo.





OUTSIDERS

14 photographic documents A4 format, text
2013





These illegal actions take place in an industrial bakery, realized by some people from the staff, during working time, with the companys equipment, between several CCTV cameras.

It is an answer to the alienating routine of work and a revenge against the social violence of the company.

Employees hijack and reclaim the production tools, interrogating borders between work and leisure, art and everyday lite.

Actions are archived using mobile phones.

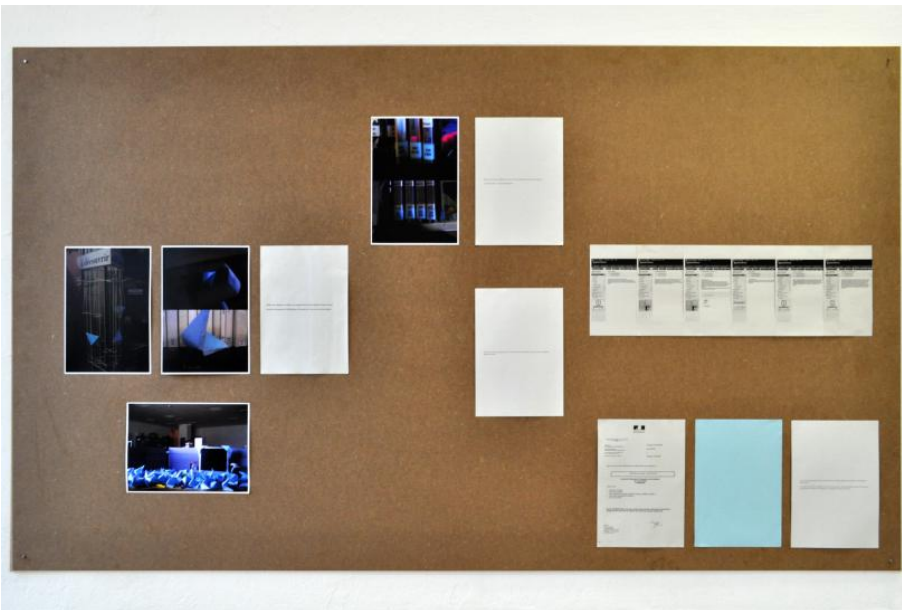
The "sculptures" are, after cooking, thrown into the outside bin. They are often recovered and eaten.



exhibition view,
Transversales 2,
la Forge, Crest

COTE (CLASSIFICATION)

A4 format documents, origamis
variable dimensions
2010



These performances were realized during a job in a library
The actions are various: “industrial” creation of origamis, subliminal messages hidden in the classification of books, computer used for fictional or private letters, etc ...
The presentation of these actions evokes administrative aesthetics and conceptual art.

LA LIGNE ROUGE (THE RED LINE)

2 photographs mounted on wood 60x40cm
vidéo 16'05
2013



Installation of about thirty pallets in a trading estate.
It creates a new spaces in a short time.

PARTY

with Isabelle Crespo Rocha
video 01'11
2018



An hard discount store which has already burnt is "attacked" by fireworks. A post-riot poem with a touch of dry humor.

<https://vimeo.com/261092521>

INEXTINGUIBLE (INEXTINGUISHABLE)

video 01'54
2014



I use a fire extinguisher to create clouds, in front of a mountain, in a district in mutation.

<https://vimeo.com/109048721>

BRAISES (EMBERS)

video 1'25
2015



I use a distress flare in front of a closed factory. The smoke bring the factory to life by creating an illusion of activity.

<https://vimeo.com/142288495>

BLEU PRESQUE TRANSPARENT (BLUE ALMOST TRANSPARENT)

photographic documents, video 08'30, maps
2012



They bring back several backpacks filled with broken glass found in an abandoned place. They deposit this glass in a site under construction located in a neighborhood being gentrified. They reproduce on the ground the future glass of the future commercial showcase respecting the shape and the dimensions. Dialectic construction / destruction.

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SCREENINGS (selected)

2019 Samples #2, The James Black Gallery, Vancouver, Canada
2019 Marchez sur des oeufs, Folie/Culture, la Korrigane, Québec, Canada
2019 Samples, Frontera Garibaldi, Mexico
2018 Just experimenting, Center for Sex and Culture, San Francisco, USA
2018 POST-, La Korrigane, Québec, Canada *curated by Folies/Cultures*
2018 Strangelove festival, La Plateforme, Dunkerque, France
2018 Strangelove festival, UCA Project Space Brewery Tap, Folkestone, United Kingdom
2018 Strangelove festival, La Plateforme, Dunkerque, France
2018 Outside Outsiders, la Cinémathèque, Grenoble, France
2017 The Dream Catcher, Musikbrauerei, Berlin, Germany
2017 L'oeil Oodaaq, Rennes/Nantes/St Malo, France
2014 Corps/Espace Mikro TV, Sonic Protest festival, La Générale, Paris, France

EXHIBITIONS (selected)

2021 Poétique/Politique, MC2, Grenoble
2020 Habiter habité, 28 blvd du Nord, Martres Tolosane, France / *curated by PAHLM*
2020 Sans-Titre, (solo show) La Vitrine/Art Cade gallery, Marseille, France
2019 Contresens, (solo show) Palais des Grottes, Cambrai, France
2019 Omnia Sunt Communia, (solo show) Showcase gallery, Grenoble, France
2019 Stranger than fiction, Millepiani, Rome, Italy
2019 Let's Grow, (art installation in public space) Headington Hill Park, Oxford, United Kingdom
2018 Travaux, (solo show) Chapelle Saint Julien, Cambrai, France
2018 Surfaces, Millepiani, Roma, Italy
2018 Polluted Postcard, Devonport Guildhall/the cells, Plymouth, United Kingdom
2018 Etat des Lieux, (solo show) Alter-Art gallery, Grenoble France
2018 APDO, (art installation in public space) University of Grenoble, France
2018 The Mobile Post Card Show, Institut für Alles Mögliche, Berlin, Germany
2018 Pour en finir avec ... , Espace Liberté gallery, Crest, France
2017 Rétrospective, Showcase gallery, Grenoble, France
2017 The undone exhibition, Hochschule für Grafik und Buchkunst Leipzig, Germany
2017 Les Transversales, La Forge, Crest, France
2017 Equations Multiples, Taverne Gutenberg, Lyon, France
2017 Convergence, Ancien Musée de Peinture, Grenoble, France
2016 13/13, PVPP, Allevard-Les-Bains, France
2016 Something happens in Derry, Bogside area, Northern Ireland
2016 C'est bien peint, (solo show) Showcase gallery, Grenoble, France
2015 Histoires plurielles, passages possibles, École Supérieure d'Art et de Design Grenoble-Valence, Grenoble, France

2015 Straces, Archives municipales, Lyon, France
2015 Pràxo, La Parole Errante, Montreuil, France
2014 Terrains Vagues/selection of works from the S.B. du Veyrier collection, ESAD-GV
Grenoble, France *curated by session 24 of the École du Magasin*
2013 Déviation, galerie La Tête Bleue, Grenoble, France
2013 Net'art, EPI, St Nazaire le Désert, France
2013 Je préfère être dérangé/selection of works from the Bruno Henry collection, ESAD-
GV, Grenoble, France *curated by session 23 of the École du Magasin*
2012 Erreur 404, Xavier Jouvin gallery, Grenoble, France
2009 Exposition de Noël, CNAC (National Center of Contemporary Art), Ancien musée de
peinture, Grenoble, France
2008 Zugzwang sur slashseconds.org, *curated by Mark Whiteman*

TALKS

2019 CLEA introduction, theater of Cambrai
2018 Les Chemins du Désir, professional event of ADERA, le Magasin des Horizons, Grenoble
2016 Street Création in ghetto, meeting of Arts et Développement, Le Mistral, Marseille
2014 Upgrade! Paris 52 #, Aire d'Agencement des Activités, Grenoble

AWARDS

2015 Bourse des Arts Plastiques de la Ville de Grenoble, France

RESIDENCIES

2020 Residency program, Stimultania Givors, France
2020 Residency in a camping in the South of France, PAHLM, France
2019 Residency in the land of Cambrésis, CLEA, France
2016 13/13, Allevard les Bains, France
2014 Chez toi chez nous, Grenoble, France

BIBLIOGRAPHY

"Regard porté sur Stéphane Billot", a film by Isabelle Cadiere, produced by l'Heure Exquise !
<https://vimeo.com/355129192>
Galerie Showcase Rétrospective 2012-2017, AAA edition
Le Petit Bulletin n°1039 p.07
Le Petit Bulletin n°939 p.06
Art press 2 n°22 p.116
Christmas exhibition catalogue 2009 , CNAC

STUDIES

2012 MASTER DEGREE OF FINE ART, ESAD-GV, Grenoble, France
2011 ASSISTANT of the artist Julien Prévieux, Paris, France
2010 BACHELOR DEGREE OF FINE ART, ESAD-GV, Grenoble, France

